

Collection Sergei Nakariakov
Concerto in G Major
K.216

Trumpet & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 6144

Solo Stimme / Voix / Part : B^b

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Concerto in G Major

K.216

Wolfgang Amadeus Mozart
(1756 - 1791)

Arranged for Trumpet and Piano by
Mikhail Nakariakov

I

Allegro

B \flat Trumpet Solo

Piano

Allegro

f *sf* *sf*

4

8

12

15

p

4

19

22

25

28

31

34

38 Trumpet in Bb Solo

f

fp *fp*

42

f *p*

f *dim.* *p*

46

f

49

p

II

Adagio

Musical score for the first system, measures 1-3. It features a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a melody in the treble and a triplet accompaniment in the bass. The tempo is Adagio and the dynamic is *mf*.

Musical score for the second system, measures 4-5. The treble clef staff has a whole rest. The grand staff continues the melody and accompaniment. Dynamics include *p*, *cresc.*, *f*, and *dim.*

Musical score for the third system, measures 6-7. The treble clef staff has a melody. The grand staff has a triplet accompaniment. The dynamic is *p*.

Musical score for the fourth system, measures 8-9. The treble clef staff has a melody. The grand staff has a triplet accompaniment. The dynamic is *f*.

10

p

mf

tr

3 3 3 3 3 3 3 3 3 3 3 3 3

12

dolce

3 3 3 3 3 3 3 3 3 3 3 3 3

14

3 3 3 3 3 3 3 3 3 3 3 3 3

16

3 3 3 3 3 3 3 3 3 3 3 3 3

18

mf *p* *cresc.*

20

f *p* *f* *p*

22

f

24

f

III

Allegro

Musical notation for measures 1-6. The piece is in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first measure starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

Musical notation for measures 7-12. The right hand continues with a melodic line, and the left hand has a steady eighth-note accompaniment. A forte (*f*) dynamic is indicated in measure 8.

Musical notation for measures 13-18. The right hand has a more active melodic line with eighth notes. The left hand accompaniment changes to a pattern of eighth notes with some rests. A piano (*p*) dynamic is marked in measure 15.

Musical notation for measures 19-24. The right hand features a melodic line with eighth notes. The left hand accompaniment consists of chords and eighth notes. A forte (*f*) dynamic is marked in measure 20.

Musical notation for measures 25-30. The right hand has a melodic line with eighth notes. The left hand accompaniment is mostly rests with some chords. A piano (*p*) dynamic is marked in measure 25.

Musical notation for measures 31-36. The right hand has a melodic line with eighth notes. The left hand accompaniment consists of chords and eighth notes. A pianissimo (*pp*) dynamic is marked in measure 32.

Trumpet in Bb Solo

37

mp

p

43

3

49

tr

55

#

61

Musical notation for measures 61-66. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble.

67

Musical notation for measures 67-72. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music features a melody in the treble with some slurs and a dynamic marking of *f* (forte) in the final measure.

73

Musical notation for measure 73, top staff. Treble clef, two sharps key signature. Features a fast eighth-note pattern with dynamic markings of *f* (forte) and *p* (piano).

73

Musical notation for measure 73, bottom staff. Treble and bass clefs, two sharps key signature. Features a melody in the treble with rests in the bass and a dynamic marking of *p* (piano).

79

Musical notation for measure 79, top staff. Treble clef, two sharps key signature. Features a fast eighth-note pattern with a dynamic marking of *f* (forte).

79

Musical notation for measure 79, bottom staff. Treble and bass clefs, two sharps key signature. Features a melody in the treble with rests in the bass.

85

Musical notation for measure 85, top staff. Treble clef, two sharps key signature. Features a melody with a trill and a dynamic marking of *f* (forte).

85

Musical notation for measure 85, bottom staff. Treble and bass clefs, two sharps key signature. Features a chordal accompaniment in the treble and a melody in the bass.

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Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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